**ADA3O – Dramatic Arts, Grade 11, Open Name:**

This course requires students to create and to present dramatic works. Students will do research on and study such types of contemporary theatre as docudrama and forum theatre. They will interpret and present works in a variety of dramatic forms; create and script original works; analyze and reflect on dramatic works; and develop their communication skills and other skills useful in a variety of careers.

| Describe connections between role play and character development. |  |
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| Explain how techniques of movement can be used to relate to the communication of roles/characters and dramatic tension. |  |
| Describe two structural aspects that are included in a script. |  |
| List three different performance spaces in the school and community and compare them with regard to effectiveness, ie lighting, size of room. |  |

| Explain how technology can be used effectively to communicate theme and setting in drama presentations. |  |
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| Choose a film or script with which you are familiar. Analyze and evaluate the artistic choices made by the actors, director, and designer, ie setting, wardrobe, makeup. |  |
| Explain how dramatic arts represent and contribute to culture and society. |  |
| Explain how role playing and character development fosters self- and community- awareness. |  |
| Analyze the personal, social and career skills acquired through the study of dramatic arts. |  |
| Choose one of the following to demonstrate your knowledge of the Dramatic Arts program. | **\_\_\_\_** Demonstrate appropriate voice and movement techniques for performance  **\_\_\_\_** Demonstrate an understanding of the purpose and conventions of improvisation |

**AMU3O – Music, Grade 11, Open Name:**

This course develops students’ artistic knowledge and skills through the performance of music and the preparation of music productions. Students will perform appropriate works, particularly works in contemporary popular styles. Independently and in groups, they will also plan, market, and produce music productions, making use of appropriate technology, and will evaluate the results.

| Define the term melody. |  |
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| Explain the relevance of timbre when selecting instruments to play parts in a music piece. |  |
| List the names of the notes in an E+ scale (one octave only). |  |
| Name the flats in a B flat minor scale. |  |
| Explain the difference between a harmonic and melodic scale. |  |
| Write a chromatic scale, one octave, beginning on F.  Discuss the role of a director in a music production. |  |
| Outline the relationship between music and drama in a film. |  |
| Analyze the relationship between the audience and a live performance (ie a Broadway musical) and explain why a particular audience might find the performance satisfying. |  |
| Evaluate the usefulness (in various careers) of skills and knowledge that can be developed through the study of music, music production, and arts management. |  |
| Choose one of the following to demonstrate your knowledge of the Music program. | **\_\_\_\_** Perform a musical piece proficiently (instrumental or voice)  \_\_\_\_\_ Compose a 32 bar musical piece for an instrument of your choice. |

# **ATC3O – Dance, Grade 11, Open Name:**

This course will give students opportunities to express increasingly complex ideas through movement and to experiment with choreography. Students will develop technical skills; study the historical aspects of various dance forms and the function of dance in specific cultures; evaluate dance works; and investigate ways in which the study of dance can prepare them for various careers.

| Identify two dance forms and describe their structural and stylistic characteristics. |  |
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| Describe how each of the following are important to dance:   1. good hygiene 2. healthy eating habits 3. safety |  |
| Explain how the technical skills of stagecraft can be used appropriately in dance productions (ie use of lighting, sound, special effects). |  |
| Describe the cultural significance of dance. |  |
| Describe how the knowledge and skills developed through studying dance can be applied to other settings. |  |
| Explain how knowledge and skills acquired through the study of dance can be applied in a wide range of careers. |  |
| Choose one of the following to demonstrate your knowledge of the Dance program. | Each of the following must demonstrate proficiency in dance, showing coordination, endurance, flexibility, musicality, and rhythmic sense.  \_\_\_\_\_ Perform a brief choreographed dance (ie ballet, tap, jazz, modern, hip hop).  \_\_\_\_\_ Perform a dance piece, based on improvisation, which communicates a story. |